



**Course Title:** Advanced Art

**Content Area:** Art

**Grade Level:** 10, 11, 12

## Scope and Sequence

Unit	Standards	Length of Time	Key Content	Assessment Tools	Scaffolding, Strategies, Interventions, Special Education	Resources & Materials
<b>Drawing Project</b>	Standard - 9.1.12.A Standard - 9.1.12.B Standard - 9.1.12.C Standard - 9.1.12.G Standard - 9.1.12.H	<b>4 Weeks</b>	Students review basic knowledge of drawing techniques and mediums.  - Set up and Clean up procedures - Techniques - Graphite, charcoal, oil pastel, colored pencil. - Figure Drawing and facial proportions.	- Teacher created assessments, rubrics, labs, quizzes and tests.	- Students are given significant amount of time to complete their artwork based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students	- Drawing Supplies. - Teacher created presentations and worksheets. - Examples and demonstration artwork.
<b>Painting Project</b>	Standard - 9.1.12.A Standard - 9.1.12.B Standard - 9.1.12.C Standard - 9.1.12.G Standard - 9.1.12.H	<b>4 Weeks</b>	Students review multiple painting mediums and supplies. Their main focus in this unit is to work on application of the paint and craftsmanship.  - Set up and Clean up procedures - Techniques - Focus on application and craftsmanship	- Teacher created assessments, rubrics, labs, quizzes and tests.	- Students are given significant amount of time to complete their artwork based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students	- Painting Supplies. - Teacher created presentations and worksheets. - Examples and demonstration artwork.
<b>3-D Project</b>	Standard - 9.1.12.A Standard - 9.1.12.B Standard - 9.1.12.C Standard - 9.1.12.G Standard - 9.1.12.H	<b>4 Weeks</b>	Students learn how to work with multiple 3-D mediums and supplies. Their main focus is to work on balance and structure.  - Set up and Clean up procedures - Material Safety and usage - Techniques - Popsicle stick sculpture, paper mache , paper sculpture.	- Teacher created assessments, rubrics, labs, quizzes and tests.	- Students are given significant amount of time to complete their artwork based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students	- 3-D Supplies. - Teacher created presentations and worksheets. - Examples and demonstration artwork.



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<b>Jewelry Project</b>	Standard - 9.1.12.A Standard - 9.1.12.B Standard - 9.1.12.C Standard - 9.1.12.G Standard - 9.1.12.H	<b>4 Weeks</b>	- Students learn about various jewelry making mediums and techniques. Their goal for this unit is to research and practice the jewelry making techniques then create one final piece.  -Glass bead making, copper enameling, bead weaving.	- Teacher created assessments, rubrics, labs, quizzes and tests.	- Students are given significant amount of time to complete their artwork based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students	- Jewelry supplies -Teacher created presentations and worksheets. - Examples and demonstration artwork.
<b>Fibers Project</b>	Standard - 9.1.12.A Standard - 9.1.12.B Standard - 9.1.12.C Standard - 9.1.12.G Standard - 9.1.12.H	<b>4 Weeks</b>	- Students learn about various fibers techniques and methods. The goal for this unit is for students to practice and revise their work then create a final piece.  -Felt sewing, weaving, crochet, needle point.	- Teacher created assessments, rubrics, labs, quizzes and tests.	- Students are given significant amount of time to complete their artwork based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students	- Fibers Supplies. -Teacher created presentations and worksheets. - Examples and demonstration artwork.
<b>Independent Project # 2</b>	Standard - 9.1.12.A Standard - 9.1.12.B Standard - 9.1.12.C Standard - 9.1.12.D Standard - 9.1.12.F Standard - 9.2.12.A Standard - 9.2.12.B Standard - 9.2.12.E	<b>4 Weeks</b>	- Students learn about various art periods/styles. Their goal for this unit is to research and select one style and create a work of art.  -Prior knowledge of painting, drawing, jewelry, 3-D and fibers.	- Teacher created assessments, rubrics, labs, quizzes and tests.	- Students are given significant amount of time to complete their artwork based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students	- All Art making Supplies. -Teacher created presentations and worksheets. - Examples and demonstration artwork.
<b>Independent Project # 1</b>	Standard - 9.1.12.A Standard - 9.1.12.B Standard - 9.1.12.C Standard - 9.1.12.E Standard - 9.1.12.J Standard - 9.3.12.A Standard - 9.4.12.A Standard - 9.4.12.C	<b>4 Weeks</b>	- Students learn about various art periods/styles. Their goal for this unit is to research and select one style and create a work of art.  -Prior knowledge of painting, drawing, jewelry, 3-D and fibers.	- Teacher created assessments, rubrics, labs, quizzes and tests.	- Students are given significant amount of time to complete their artwork based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students	- All Art making Supplies. -Teacher created presentations and worksheets. - Examples and demonstration artwork.



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<b>Final Portfolio</b>	Standard - 9.1.12.A Standard - 9.1.12.B Standard - 9.1.12.C Standard - 9.1.12.E Standard - 9.1.12.J Standard - 9.3.12.A Standard - 9.3.12.F Standard - 9.4.12.A Standard - 9.4.12.B Standard - 9.4.12.C	<b>4 Weeks</b>	<ul style="list-style-type: none"><li>- Students goal for this unit is to create a final portfolio of their choice utilizing the methods taught throughout the semester.</li><li>-Prior knowledge of painting, drawing, jewelry, 3-D and fibers.</li></ul>	<ul style="list-style-type: none"><li>- Teacher created assessments, rubrics, labs, quizzes and tests.</li></ul>	<ul style="list-style-type: none"><li>- Students are given significant amount of time to complete their artwork based on their detail and choice of subject matter.</li><li>- Students are given time to revise and edit their work.</li><li>- Work can be adapted for special education and gifted students</li></ul>	<ul style="list-style-type: none"><li>- All art making Supplies.</li><li>-Teacher created presentations and worksheets.</li><li>- Examples and demonstration artwork.</li></ul>
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